

# Jamestown Warm-ups

Tuba

## Lip Slurs

Four staves of music for the Lip Slurs exercise. Each staff begins with a bass clef and a common time signature (C). The first staff is in B-flat major (two flats). The second staff is in D major (two sharps). The third staff is in E-flat major (three flats). The fourth staff is in F major (one flat). Each staff contains four measures of music. The first three measures of each staff feature eighth-note patterns with slurs underneath, and the fourth measure features a triplet of eighth notes with a slur underneath. The exercise concludes with a final chord in each staff.

## Articulation Exercise

Three staves of music for the Articulation Exercise. Each staff begins with a bass clef and a B-flat major key signature (two flats). The first two staves contain eighth-note patterns with slurs underneath, and the third staff contains a similar pattern with a different articulation. The exercise concludes with a final chord in each staff.

## Tuning Sequence

One staff of music for the Tuning Sequence. It begins with a bass clef and a B-flat major key signature (two flats). The staff contains five measures of music, each with a whole note. The notes are G2, G2, G2, G2, and G2. A slur is placed underneath the first four notes, and a final chord is indicated at the end of the fifth measure.