

Jamestown Warm-ups

Tuba

Lip Slurs

Four staves of music for the Lip Slurs exercise. Each staff begins with a bass clef and a common time signature (C). The first staff is in B-flat major (two flats). The second staff is in D major (two sharps). The third staff is in E-flat major (three flats). The fourth staff is in F major (one flat). Each staff contains four measures of music. The first three measures of each staff feature eighth-note patterns with slurs underneath, and the fourth measure features a quarter-note chord with a slur above it.

Articulation Exercise

Three staves of music for the Articulation Exercise. Each staff begins with a bass clef and a B-flat major key signature (two flats). The first two staves contain eighth-note patterns with slurs underneath. The third staff contains eighth-note chords with slurs underneath.

Tuning Sequence

One staff of music for the Tuning Sequence. It begins with a bass clef and a B-flat major key signature (two flats). The staff contains five measures, each with a whole note. The notes are G2, G2, G2, G2, and A2. A slur is placed under the first four notes, and a circled 'a' is placed under the fifth note.